

Noël nouvelet!

French traditional, arranged Chris Holmes

Con moto $\text{♩} = 85$

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Con moto' with a quarter note equal to 85 beats per minute. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1, 2:** Rests throughout.
- Oboe 1:** Rests throughout.
- Oboe 2 / Cor Anglais:** Plays a melodic line starting in the second measure, marked *f semplice*.
- Clarinet in Eb (Optional):** Rests throughout.
- Clarinet in Bb 1:** Plays a sustained note, marked *p*.
- Clarinet in Bb 2:** Plays a sustained note, marked *p*.
- Clarinet in Bb 3:** Plays a sustained note, marked *p*.
- Alto Clarinet:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoons 1, 2 (Bassoon 2 optional):** Rests throughout.
- Alto Saxophones 1, 2:** Plays a melodic line starting in the second measure, marked *f semplice*.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- Horns in F 1, 2:** Plays a sustained note, marked *p*.
- Horns in F 3, 4:** Rests throughout.
- Trumpets in Bb 1, 2:** Rests throughout.
- Trumpets in Bb 3:** Rests throughout.
- Tenor Trombones 1, 2:** Rests throughout.
- Bass Trombone:** Plays a sustained note, marked *p*.
- Euphoniums:** Rests throughout.
- Tubas:** Rests throughout.
- String Bass (Optional):** Rests throughout.
- Timpani:** Plays a sustained note, marked *pp*.
- Glockenspiel:** Plays a rhythmic pattern, marked *mp*.
- Drum Set & Tenor Drum:** Plays a rhythmic pattern, marked *pp*.
- Triangle & Bongos:** Plays a rhythmic pattern, marked *mp*.

Picc. *mf* solo *mf*

Fls. 1, 2 *mf*

Ob. 1

C. A.

Es. Cl. 1 *p* *p*

Clk. 2 *p* *p*

3 *p* *p*

Alto Cl. *p* *p*

B. Cl. *p* *p* *< mf* *p*

Bsns. 1, 2 *p* *p* *mf*

Alto Saxes. 1, 2 *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *p* *mf*

1, 2 Hns.

3, 4

1, 2 Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph. *p* *p* Bass Clar. *p*

Tba.

S. Bass (Optional)

Timp. *pp* *pp*

Glock.

Dr. Set & T. Dr. *pp* *pp*

Tri. & Bongos *mp* to Bongos

B

24

Picc.

Fls. 1, 2

Ob. 1

C. A.

E♭ Cl.

1

2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

3

Tpts.

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass (Optional)

Timp.

Glock.

Dr. Set & T. Dr.

Tri. & Bongos

Picc. *mp* *mf*

Fls. 1, 2 *mp* *mf*

Ob. 1 *mf*

C. A. *mf*

E♭ Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsns. 1, 2 *mf* a.2.

Alto Saxs. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1, 2 *mp* *mf* *mp* *mf* a.2. tutti

Hns. 3, 4 *mp* *mf* *mp* a.2.

Tpts. 1, 2 *p* *mp* *mf*

Tpts. 3 *p* *mp* *mf* tutti

Tbns. 1, 2 *p* *mp* *mf* tutti

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf* (tutti)

Tba. *p* *mp* *mf*

S. Bass (Optional) *p* *mp* *mf*

Timp. *p* *mp*

Glock.

Dr. Set & T. Dr. *p* *pp* to Drum Set

Tri. & Bongos

D

Picc.

Fls. 1, 2

Ob. 1

C. A.

E♭ Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass (Optional)

Timp.

Glock.

Dr.

Tri. & Bongos

49

mf

mp

p

mf

mp

p

mp

p

mf

p

arco

pizz.

mf

mp

p

arco

p

p

mp

mp

p

mp

mp

p

mp

mp

p

solo

Solo *mp*

tutti

a.2.

a.2.

E

Allegro ♩ = 120

F

62

Picc.

Fls. 1, 2

Ob. 1

C. A.

E♭ Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass (Optional)

pizz.

arco

Timp.

Glock.

Dr.

Tri. & Bongos

mp

mf

f

a.2.

mp

mf

f

f

f

f

mf

mp

mf

f

mf

f

p

mf

mf

mf

Picc. *f*

Fls. 1, 2 *f*

Ob. 1

C. A.

E♭ Cl. *f*

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts. *mf* a.2.

3 *mf*

Tbns. 1, 2

B. Tbn.

Euph. *mf*

Tba. *mf*

S. Bass (Optional)

Timp.

Glock.

Dr.

Tri. & Bongos

G

81

Picc. *f*

Fls. 1, 2 *f* a.2.

Ob. 1

C. A.

E♭ Cl.

1 *f*

Cl. 2 *mf* *f*

3 *mf* *f*

Alto Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsns. 1, 2 *mf* *f* *mf*

Alto Saxs. 1, 2 *mf* *f* *mf* Alto Cl.

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *f*

1, 2 *mf* *f* a.2.

Hns. 3, 4 *mf* *f* a.2.

1, 2 *f*

Tpts. 3 *f*

Tbns. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

S. Bass (Optional) *mf* *f*

Timp. *f*

Glock. *f*

Dr. *mf* *mf* *mp*

Tri. & Bongos *mf* *mf* *mp*

Picc.

Fls. 1, 2

Ob. 1

C. A.

Ev. Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass (Optional)

Timp.

Glock.

Dr.

Tri. & Bongos

